university of alberta department of music

in recital

MERRILL TANNER, soprano

assisted by

JANE O'DEA, piano

Tuesday, March 18, 1986 at 8:00 p.m.

Two arias from Manon (1884). . . . . .Jules Massenet (1842-1912)
Je suis encor tout etourdie
Restons ici, puisqu'il le faut!

Ariettes Oubliees (1885-1887). . . . . .Claude Debussy (1862-1918)
C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Green
Spleen

PAUSE

Der Hirt auf dem Felsen (1928) . . . . . .Franz Schubert (1797-1828)

Dave Hayman, clarinet

PAUSE

Hermit Songs (1953) . . . . . Samuel Barber (1910-1981)
At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea Snatch
Promiscuity
The Monk and his Cat
The Praises of God
The Desire for Hermitage

Summertime from Porgy and Bess (1935). . . . . George Gershwin (1898-1937)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Tanner.

Thank you to Professor Harold Wiens, Jane O'Dea, Dave Hayman, Professor Ernest Dalwood, Irene Blum, Dr. Chris Lewis, Dr. John Armstrong, and Naomi Mullins.

Reception to follow at the "back room" of the Power Plant.

convocation hall, old arts building